

Buffoonery

Mark Goddard
arr. Pat Goddard

Ad lib. with panache c. ♩ = 92

Solo bassoon

mf

Con brio ♩ = 120

4 5 14 8

Horn 2

31 9 4

p < f *p < f* *p < f* Tbn. 1

48 Solo

f

51

f

54

mp

56

mp

58

61

G.P.

64

con sord. (cup?) flutter tongue

f

flutter tongue

senza sord.

68

3

f

p

73

76

78

4

83 con sord.
mf *mf*

86 senza sord.
sfp *f*

90 *fp* *fp cresc.*

95 *mf* **11** *fff*

109

113 *sfp*

117 **3**

122 **2** G.P.

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Solo bassoon

mf

Con brio ♩ = 120

4 **5** **14**

mp

25

28

31 **13**

p < f *p < f* *p < f*

48 Horn 1 solo

f

51

54

mp

56

Musical staff 56: Treble clef, eighth-note pattern with accents.

58

Musical staff 58: Treble clef, eighth-note pattern with accents.

61

Musical staff 61: Treble clef, eighth-note pattern with accents, ending with a fermata. **G.P.**

64

con sord. (cup?) flutter tongue

f

flutter tongue

senza sord.

Musical staff 64: Treble clef, quarter note, eighth-note pattern with accents, dynamic markings.

68

3

f

p

Musical staff 68: Treble clef, triplet of eighth notes, eighth-note pattern with accents, dynamic markings.

74

Musical staff 74: Treble clef, eighth-note pattern with accents.

76

Musical staff 76: Treble clef, eighth-note pattern with accents.

78

4

Musical staff 78: Treble clef, eighth-note pattern with accents, ending with a fermata. **4**

83 *con sord.*
mf

85
sfp

88 *senza sord.*
f

90
fp

92
fp cresc. *mf*

97 **11**
fff

110
fff

113
sfp

116
sfp

119 **3** **2** **G.P.**

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Solo bassoon

mf

Con brio ♩ = 120

3 5 14

23 Horn 4 8

p *f* *p* *f*

34 19

p *f* *mp*

55

mp

57

mp

59

mp

61

mp

con sord. (cup?)

63 G.P. flutter tongue *f*

66 flutter tongue senza sord. **3** *f* *p*

72 **13** con sord. *mf*

88 senza sord. *f*

90 *fp*

93 *fp cresc.* *mf* **11**

108 *fff*

111

114 *sfp*

117 **7** G.P.

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Solo bassoon

mf

Con brio ♩. = 120

3 **5** **14**

mp

24

27

30

34 **19** *p* *f* *p* *f* *mp*

55

57

59

61

E^b Tenor Horn 4

63 *G.P.* con sord. (cup?) flutter tongue
f

66 flutter tongue senza sord. **3**
f *p*

72 **13** con sord.
mf

88 senza sord.
f

91 *fp* *fp*

94 **11**
mf

108 *fff*

111

114 *sfp*

117 **7** *G.P.*

Buffoonery

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Ad lib. with panache c. ♩ = 92

Solo bassoon

Con brio ♩ = 120

64

67

3

18

f

90

f

fp

93

fp cresc.

mf

97

12

fff

111

drop

114

drop

6

122

2

Con sord. (cup)

mp

G.P.

Trombone 2 in B^b (Treble Clef)

Buffoonery

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Ad lib. with panache c. ♩ = 92

Solo bassoon

Musical staff 1: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes with accents. Dynamics include *mf* and accents.

Con brio ♩ = 120

Musical staff 2: Treble clef. Measure 4 has a 5-measure rest. Measure 22 has an 18-measure rest. Starts with a rest, then eighth notes with accents. Dynamics include *mf* and accents.

Musical staff 3: Treble clef. Measure 34 has a rest, then eighth notes with accents. Measure 28 has a 28-measure rest. Measure 34 has a rest, then eighth notes with accents. Dynamics include *mf* and accents.

G. P.

Musical staff 4: Treble clef. Starts with a rest, then eighth notes with accents. Dynamics include *mf* and accents.

Musical staff 5: Treble clef. Measure 65 has a rest, then eighth notes with accents. Measure 68 has a 3-measure rest. Measure 18 has an 18-measure rest. Measure 68 has a rest, then eighth notes with accents. Dynamics include *f* and accents.

Musical staff 6: Treble clef. Starts with a rest, then eighth notes with accents. Dynamics include *fp* and *fp cresc.*

Musical staff 7: Treble clef. Measure 91 has a rest, then eighth notes with accents. Measure 95 has a rest, then eighth notes with accents. Measure 12 has a 12-measure rest. Measure 95 has a rest, then eighth notes with accents. Dynamics include *mf* and *fff*.

Musical staff 8: Treble clef. Starts with eighth notes with accents. Dynamics include *drop*.

Musical staff 9: Treble clef. Starts with eighth notes with accents. Dynamics include *drop*.

Musical staff 10: Treble clef. Measure 116 has an 8-measure rest. Measure 116 has a rest, then eighth notes with accents. Measure 116 has a rest, then eighth notes with accents. Dynamics include *mp* and G.P.

Euphonium in B^b (Treble Clef)

Buffoonery

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Ad lib. with panache c. ♩ = 92

Solo bassoon

5

9 Con brio ♩ = 120

22

35 17 Solo

54 9 G.P. 6

72 9 7

90 ff fp

96 mf fff 11

110

113

116 7 G.P.

E^b Bass (Treble Clef)

Buffoonery

Mark Goddard
arr. Pat Goddard

Ad lib. with panache c. ♩ = 92

Solo bassoon

mf **5**

Con brio ♩ = 120

22 *mf*

28 G.P. *mf*

2 *f*

9 *f* **5**

88 *ff*

2 *mf* **11**

108 *fff*

113 *mf*

7 G.P. *mf*

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B^b Bass (Treble Clef)

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Ad lib. with panache c. ♩ = 92

Solo bassoon

mf

9 **22** Con brio ♩ = 120

35 **28** G.P.

67 **2** *f*

72 **9** **5** *f*

88 *ff*

92 **2** **11** *mf* *mf*

108 *fff*

113

117 **7** G.P.

C214D

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